

CURRICULUM VITAE

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EDUCATION

1998, Ohio State University, Ph.D., Art Education with specialization in Museum Education/Technology

- Dissertation: A History of Children's Museums in the United States, 1899-1997: Implications for Art Education and Museum Education in Art Museums

1993, Southeastern University, Master of Public Administration/Arts Administration

- Final Research Paper: From Joseph H. Hirshhorn to Hirshhorn Museum and Sculpture Garden, 1966~1974

1990, Fu Jen Catholic University, Bachelor of Science / Early Childhood Education

- Final Research Paper: Art Museum and Children Art Education

PROFESSIONAL EXPERIENCE

- University of Alaska Anchorage, Anchorage, AK
08/03-present, Assistant Professor of Art Education
Teach courses in art education, museum education, and web-based learning. Work with the Anchorage School District to provide in-service art teacher training and develop classes relevant to art teacher certification. Build partnerships with statewide museums and cultural institutions, and research current and emerging technology for non-traditional learning environments.
- CyberLab, Indiana University Purdue University Indianapolis, Indianapolis, IN
08/06-present, CyberLab Research Fellow
Investigate a global research network dedicated to collaboration on topics related to understanding, exporting, and researching the next generation of e-learning environment that will best benefit teaching and learning as well as promote professional networking and productivity.
- University of Alaska Museum, Fairbanks, AK
01/04-present, Museum Education Affiliate
Advise and consult Museum Education department on the design, organization, implementation, and evaluation of web-based educational curriculum and programming.
- Anchorage Museum of History and Art, Anchorage, AK
10/03-present, Arts and Cultural Curriculum Advisory Board
Advise on the technical design, organization, implementation of Arts and Cultural Curriculum development.
- The Children's Museum of Indianapolis, Indianapolis, IN
01/01-08/03, Web Producer
Planned and coordinated the design and production of content for museum's educational Web site, and researched and implemented creative initiatives to enhance the experience of museum virtual and physical visitors.
- Fu Jen Catholic University, Taipei, Taiwan
01/03-present, Adjunct Assistant Professor, Museum Studies, Graduate Program

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Taught “Computer Technology and Digital Museum,” a 3 credit hour graduate course

- Indiana University Purdue University Indianapolis, Indianapolis, IN
05/01-08/02, Adjunct Assistant Professor, Museum Studies, Department of Anthropology
Taught “Museum and Technology,” a 3 credits course at senior and graduate level
- Indianapolis Museum of Art, Indianapolis, IN
08/99-12/00, Coordinator of Educational Technology
Developed and coordinated the implementation of new technology projects.
- Dallas Museum of Art, Dallas, TX
06/99, Consultant
Evaluated and provided recommendations for improvements of Gateway Gallery, a specially designed space for family and children to experience art.
- Eisenhower National Clearinghouse, Ohio State University, Columbus, OH
01/99-04/99, Web Developer, 09/95-12/98, Graduate Research Associate
Provided electronic resources for K-12 mathematics and science education
- COSI, Center of Science and Industry, Columbus, OH
05/98-06/98, Special Exhibit Consultant
- The Metropolitan Museum of Art, New York, NY
Summer 1996, Paid Summer Intern / Educational Web Design
- Children’s Museum of the Arts, New York, NY
Summer 1996, Exhibition Intern
- Arrowmont School of Arts and Crafts, Gatlinburg, TN
10/96, Gallery Intern
- Wexner Center of the Arts, Columbus, OH.
09/96-12/98, Family Day Artist & Tour Guide
- Hirshhorn Museum and Sculpture Garden, Washington, DC
08/93-12/93, Master Intern
Developed “Young at Art” family program and the “Gallery Activity Guide”
- Taipei City Fine Art Museum, Taipei, Taiwan
09/89-06/90, Volunteer
Developed and implemented educational programs at the Sunday Family Workshops.

PUBLICATIONS

1. Herminia Wei-Hsin Din, “Bringing The Metropolitan Museum of Art to Alaska: Opportunities and Challenges for Docent Training Using Internet2,” International Journal on Advanced technology for Learning, Special Issue: Internet2 Applications in Education [in review]
2. Herminia Wei-Hsin Din, “Play to Learn: Exploring Online Educational Games in Museums,” Proceedings of SIGGRAPH Educator’s Programs, 2006.
3. Herminia Wei-Hsin Din, “Distance and No Distance: Docent Training via Videoconference,” In G. Richards (Ed.), Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2005 (pp. 1276-1279). Chesapeake, VA: AACE.
4. Roger Topp and Herminia Wei-Hsin Din, “Modular Small-Scale Media: Achieving Community Curation throughout Rural Alaska,” Proceedings of SIGGRAPH Educator’s Programs, 2005.
5. Herminia Wei-Hsin Din, “Using Museum Online Resources: Recommendations for A Teacher Training Model Using Technology in Rural Alaska,” In C. Crawford, D. Willis, R. Carlsen, I.

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- Gibson, K. McFerrin, J. Price & R. Weber (Eds.), Proceedings of Society for Information Technology and Teacher Education International Conference 2005 (pp. 2202-2205). Chesapeake, VA: AACE.
6. Herminia Wei-Hsin Din, "Object-Based Learning and Museum Online Resources – An Alaska Experience," G. Richards (Ed.), Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2004 (pp. 41-44). Chesapeake, VA: AACE.
 7. Herminia Wei-Hsin Din, "Museum Media for Creating a Museum Experience and Enhancing Communication," Museum News, November/December 2004, pp. 48-52.
 8. Herminia Wei-Hsin Din, "Museum Experience: Discussion from the Design of Exhibition Space," (Chinese) Modern Art, No. 115, August 2004.
 9. Herminia Wei-Hsin Din, "Museum E-Learning vs. Media and Technology," (Chinese) Modern Art, Modern Art, No. 115, August 2004.
 10. Herminia Wei-Hsin Din, "Museum Media for Information, Education, and Fun-Learning Experiences," Museum News, November/December, 2003, pp. 47-51.
 11. Herminia Wei-Hsin Din, "The Children's Museum of Indianapolis Online: Reaching Out to Teachers and Students," Indiana Computer Educators Newsletter, April 2003.
 12. Herminia Wei-Hsin Din, "An Investigation of Children's Museums in the United States: Their Past, Present, and Future: A Proposed Study," Proceedings of Marilyn Zurmuehlen Working Papers in Art Education at NAEA Convention held in Chicago, Illinois, April 1-5, 1998.
 13. Herminia Wei-Hsin Din, "A Project for Cross-cultural Study: Incorporating 'Travel Experience' into an Integrative Arts Curriculum," Proceedings of INSEA Asian Regional Congress held in Taichung, Taiwan, November 10-15, 1995.

MEDIA & ELECTRONIC PUBLICATIONS

- Herminia Wei-Hsin Din, "Epsilon E-Portfolio Web Site" August 2006.
<http://hdin.alaska.epsilon.com>
- Herminia Wei-Hsin Din, "Personal/Academic Web Site" January 2004.
<http://afhwd.uaa.alaska.edu>
- "Biotechnology Learning Center." Web site produced at the Children's Museum of Indianapolis, March 2003. <http://www.childrensmuseum.org/biotech/index.htm>
- "Andy Warhol Myths Series and Studio." Web site produced at the Children's Museum of Indianapolis, February 2003. <http://www.childrensmuseum.org/andywarhol/index.htm>
- "Dokabi Quilt." Web site produced at the Children's Museum of Indianapolis, December 2002. <http://www.childrensmuseum.org/dokabiquilt/index.htm>
- "Jolly Days Winter Wonderland 2002." Web site produced at the Children's Museum of Indianapolis, December 2002. <http://www.childrensmuseum.org/jollydays02/index.htm>
- "Haunted House 2002: Phantom Theatre." Web site produced at the Children's Museum of Indianapolis, September 2002. <http://www.childrensmuseum.org/hh2002/index.htm>
- "Circus Summer." Web site produced at the Children's Museum of Indianapolis, June 2002. <http://www.childrensmuseum.org/circus/index.htm>
- "Jolly Days Winter Wonderland 2001." Web site produced at the Children's Museum of Indianapolis, December 2001. <http://www.childrensmuseum.org/jollydays/index.htm>

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- “Haunted House 2001: Terrifying Tale.” Web site produced at the Children’s Museum of Indianapolis, October 2001. <http://www.childrensmuseum.org/tcmhh/entrance.htm>
- “Dinosphere.” Web site produced at the Children’s Museum of Indianapolis, September 2001. <http://www.childrensmuseum.org/dinosphere/index.htm>
- “Onstage and Behind the Scenes.” Web site produced at the Children’s Museum of Indianapolis, August 2001. <http://www.childrensmuseum.org/theatre/index.htm>
- “Bones: An Exhibit inside You.” Web site produced at the Children’s Museum of Indianapolis, June 2001. <http://www.childrensmuseum.org/bones/entrance.htm>
- “Crossroads of American Sculpture.” CD ROM produced at the Indianapolis Museum of Art, October 2000.
- “Puzzles in Art: Creatures at the IMA.” Web site produced at the Indianapolis Museum of Art, May 2000. <http://www.ima-art.org/education/creatures/index.html>
- “Tools for Discussion: Attaining Excellence through TIMSS.” CD ROM produced at the Eisenhower National Clearinghouse for Mathematics and Science Education, June 1998.
- “Reform in Math and Science Education: Issues for Teachers and in the Classroom.” Vol. 2 No.1 and 2. CD ROM produced at the Eisenhower National Clearinghouse for Mathematics and Science Education, June 1997.
- “George Washington Crossing the Delaware.” Web site produced at the Metropolitan Museum of Art, New York, August 1996. http://www.metmuseum.org/explore/gw/el_gw.htm
- “Look for the Symbol in the Sculpture.” Web site produced at the Metropolitan Museum of Art, New York, August 1996. http://www.metmuseum.org/explore/symbols/html/el_symbols_index.htm
- “What is it?” Web site produced at the Metropolitan Museum of Art, New York, August 1996. <http://www.metmuseum.org/explore/FUN/artgame1.html>
- “John Singleton Copley.” Web site produced at the Metropolitan Museum of Art, New York, August 1996. <http://www.metmuseum.org/explore/copley/copley.html>
- “Making School Work for Every Child.” CD ROM produced at the Eisenhower National Clearinghouse for Mathematics and Science Education, June 1996.

PRESENTATIONS

International Conferences & Lectures

- “Informatics and Art: Bridging Technology and the Aesthetic” presented at the Informatik-Kolloquium, Universität Bremen, in Bremen, Germany, July 19, 2006.
- “Distance and No Distance: Docent Training via Videoconference” presented at the E-Learn 2005 World Conference, Association for the Advancement of Computing in Education, in Vancouver, BC, October 24-28, 2005.
- “Using Museum Online Resources: Recommendations for A Teacher Training Model Using Technology in Rural Alaska” presented at the Society for Information Technology and Teacher Education International Conference in Phoenix, Arizona, March 1-5, 2005.
- “Object-Based Learning and Museum Online Resources” presented at the E-Learn 2004 World Conference, Association for the Advancement of Computing in Education, in Washington, DC, November 1-5, 2004.

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- “MUSE Awards and Fifteen Year of Achievement” presented at the ICOM-AVICOM, F@amp.2004, Festival Audiovisual International Musées & Patrimoine, National Palace Museum in Taipei, Taiwan, May 1-5, 2004.
- “Art Education and Museum Online Resources” lectured at the Chan-Hua University in Chan Hau, Taiwan, May 19, 2004.
- “Docent Training and Electronic Media” presented at the National Taiwan Museum of Fine Art in Tai-Chun, Taiwan, May 23, 2004.
- “Museum Experience: Design of Exhibition Space” presented at the Taipei Fine Arts Museum in Taipei, Taiwan, May 24, 2004.
- “Museum Experience and E-Learning” lectured at the National Tai-Nan Art Institute in Taipei, Taiwan, May 30, 2004.
- “Museum E-Learning vs. Media and Technology” presented at the Taipei Fine Arts Museum in Taipei, Taiwan, May 31, 2004.
- “Children’s Museum and Early Childhood Education” lectured at the Tai-Nan Normal University in Tai-Nan, Taiwan, June 1, 2004.

National Conferences

- “Epsilon-An Academic Version of MySpace: Pedagogical Discussion for Teaching and Learning” will be presented at the New Media Consortium Online Conference on the Impact of Digital Media via the Internet, October 24-25, 2006.
- “*LearnAlaska*: Leveraging the Information Asset” will be presented at the Museum Computer Network 34th Annual Conference in Pasadena, California, November 8-11, 2006.
- “Play to Learn: Exploring Online Educational Games in Museums” presented at SIGGRAPH 2006 in Boston, Massachusetts, July 33-August 3, 2006.
- “Power of Play and Learning: Exploring Educational Games in Museums” presented at the New Media Consortium Conference in Cleveland, Ohio, June 7-10, 2006.
- “Storytelling in Digital Media” co-presented with Vivian Ducat at the American Association of Museums Post-Conference Workshop in Boston, Massachusetts, May 1, 2006.
- “Data Management III: Serving Audiences outside the Box” co-presented with Holly Witchy, Ann Foster, Erin Coburn, and Nik Honeysett at the American Association of Museum Annual Conference in Boston, Massachusetts, April 27 to May 1, 2006.
- “Distance and No Distance: Building E-Docent Community” co-presented with Rika Burnham, Gin Wachter, and Soren Kaplan at the American Association of Museum Annual Conference in Boston, Massachusetts, April 27 to May 1, 2006.
- “Bringing The Metropolitan Museum of Art to Alaska: Opportunities and Challenges for Docent Training Using Internet2” co-presented with Jennifer Arseneau, Darrell L. Bailey, Rika Burnham, Luyen Chou, Terry Dickey, and Deborah Howes at the Spring 2006 Internet2 Member Meeting in Arlington, Virginia, April 25, 2006.
- “Creating Interactive PowerPoint and Flash Movies for E-Learning in Art” co-presented with Mei-Fen Chen at the National Art Education Association Convention in Chicago, Illinois, March 22-26, 2006.
- “Play to Learn: Designing Educational Games in Museum” presented at the New Media Consortium Online Conference on Educational Gaming via the Internet, December 7-8, 2005.

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- “Modular Small-Scale Media: Achieving Community Curation throughout Rural Alaska” co-presented with Roger Topp at SIGGRAPH 2005 in Los Angeles, California, July 31-August 4, 2005.
- “*LearnAlaska*: An Educator’s Tool for Utilizing Alaska’s Digital Archive” presented at the New Media Consortium Conference in Honolulu, Hawaii, June 13-19, 2005.
- “Developing Small-scale Animation and Video for Interpretation” co-presented with Roger Topp, Joseph Sivell, and Fang-Yin Lin at the American Association of Museum Annual Conference in Indianapolis, Indiana, May 1-5, 2005.
- “Getting the Most out of Video Production: A Primer for Museum Professionals” co-presented with Patricia Steele, Gail Ringel, and Peter Samis at the American Association of Museum Annual Conference in Indianapolis, Indiana, May 1-5, 2005.
- “Teaching Art Appreciation to Non-Art Majors” presented at the National Art Education Association Convention in Boston, Massachusetts, March 5-8, 2005.
- “Teaching and Learning Art through Online Resources – An Alaska Experience” presented at the National Art Education Association Convention in Denver, Colorado, April, April 15-20, 2004.
- “Developing Exhibition-Specific Interactive Technology” co-presented with Debbie Babcock at the Association of American Museums Conference in Dallas, Texas, May 12-16, 2002.
- “Understanding The Children’s Online Privacy Protection Act (COPPA): Practical Suggestions and Shared Experiences” presented at the Museum Computer Network Conference in Cincinnati, Ohio, October 24-17, 2001.
- “Let’s Talk: An Art Dialogue with Young Children from 3 to 5” presented at the National Art Education Association Convention in Los Angeles, California, March 31-April 4, 2000.
- “Discovering the Transformation of Cultural Meanings in Multiple Dimensions” co-presented with Jui-Yi Huang at National Art Education Association Convention in Chicago, Illinois, April 1-5, 1998.
- “An Investigation of Victor D’Amico’s Children’s Art Carnival at the Museum of Modern Art from 1942 to 1968” presented at the National Art Education Association Convention in New Orleans, Louisiana, March 19-23, 1997.
- “Two Multimedia Art Projects – When Western and Eastern Art Worlds Meet” co-presented with Mei-Fen Chen at the National Art Education Association Convention in New Orleans, Louisiana, March 19-23, 1997.
- “An Integrative Arts Curriculum: The Traditional Indigenous Textiles in Guatemalan Indian Culture” presented at the National Art Education Association Convention in San Francisco, California, March 22-26, 1996.

Regional Conferences

- “Add Spice to Your Teaching with *LearnAlaska*” co-presented with Robin Davis at the Alaska Society for Technology in Education Conference in Anchorage, Alaska, February 25-28, 2006.
- “Discovering and Exploring Online Educational Games” presented at the Alaska Society for Technology in Education Conference in Anchorage, Alaska, February 25-28, 2006.
- “*LearnAlaska*: Exploring Alaska’s Culture, History and Art Online” co-presented with Roger Topp at the Museums Alaska Conference in Kodiak, Alaska, October 5-8, 2005.

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- “*LearnAlaska*: An Educator's Tool for Utilizing Alaska's Digital Archive” co-presented with Robin Davis at the Alaska Society for Technology in Education Conference in Anchorage, Alaska, February 26-March 1, 2005.
- “What are *MoliNet* and *Vilda* and what do they mean for you?” co-presented with Carone Sturm, Roger Topp, and Robin Davis at the Museums Alaska Conference in Anchorage, Alaska, September 15-18, 2004.
- “Online Art Resources for Teaching” presented at the Basic Arts Institute, Alaska Arts Education Consortium in Juneau, Alaska, July 25, 2004.
- “Museums, Classrooms, and Electronic Opportunities” presented at the Alaska Society for Technology in Education Conference, in Anchorage, Alaska, January 12-13, 2004.
- “Expanding Our Audience and Extending Their Visit: The Children’s Museum Online” presented at the Indiana Computer Educators Conference in Indianapolis, Indiana, January 23-25, 2003.
- “Using Technology to Enhance Young Adolescents’ Online Museum Experience: An Example from a Web Site—Bones: An Exhibit Inside You” presented at the Indiana Computer Educators Conference in Indianapolis, Indiana, January 24-26, 2002.
- “An Historical Investigation of Children’s Museum Development in the United States from 1899 to 1925: The Motivations and Initiatives in Educational and Social Aspects” accepted paper at the Ohio State University Graduate Research Forum, Columbus, Ohio, April 18, 1998.
- “Voices of the Heart, Voices of the Art,” co-presented with Jui-Yi Huang at the 1997 National Colloquium: “How History & Culture Come Together as Art” in the Ohio State University, Columbus, Ohio, June 20-24, 1997.
- “An Investigation of Children’s Museums in the United States: Their Past, Present, and Future” a progress report presented at the Museum Education Roundtable Seventh Annual Research Colloquium poster section, Atlanta, Georgia, April 30, 1997.

TEACHING

2006-2007

University of Alaska Anchorage

- ART160 Art Appreciation
- ART392 Introduction to Art Education and Museum Education

2005-2006

University of Alaska Anchorage

- ART160 Art Appreciation
- ART392 Curriculum Planning and Interpretation in Art
- ART392 Arts Experience: Social, Cultural, and Educational Perspectives
- ART392 History and Philosophy of Art Education [Community Service Course]

Professional Development Courses / Alaska Art Education Annual Conference

- ART590 Dialogue and Documentation

2004-2005

University of Alaska Anchorage

- ART160 Art Appreciation
- ART392 Foundations of Art Education and Museum Education

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- ART392 Arts and Technology

Professional Development Courses / Anchorage School District Teacher Academy

- ART590 Mona Lisa Goes Digital
- ART590 Art Education and American Impressionism Paintings from The Metropolitan Museum of Art

Fu Jen Catholic University, Taipei, Taiwan

- Museum and Web Design

2003-2004

University of Alaska Anchorage

- ART 160 Art Appreciation

Alaska Arts Education Consortium

- Basic Arts Institute: Online Art Resources for Teaching

Fu Jen Catholic University, Taipei, Taiwan

- Museum and Technology

MEDIA INTERVIEWS

- “UAA Students Jury Statewide High School Art Competition” featured in the Northern Light, University of Alaska Anchorage, March 14, 2006.
- “Getting to Know: Faculty Interview” featured in the Northern Light, University of Alaska Anchorage, November 2, 2004.
- “Museum: Play to Learn & Learn to Play” interviewed by Su-Ling Lai, United Daily News, May 31, 2004.
- “Museum Digital Asset” interviewed by Hung-Ta Lin, Tech Vantage Magazine, June/July, 2004.

PROFESSIONAL RESEARCH

- Curriculum development and implementation: Emphasis on comprehensive multicultural, interdisciplinary, and inquiry-oriented learning
- Museum studies: issues, history, and education with specialization in hands-on and participatory learning environment
- Emerging technology: Designing, evaluating, and implementing interactive-based Web and multimedia program

PROFESSIONAL MEMBERSHIP

- American Association of Museums
- Association of Children’s Museums
- Museum Computer Network
- Museum Education Roundtable
- National Art Education Association
- The Honor Society of Phi Kappa Phi
- Alaska Society for Technology in Education
- Museums of Alaska

PROFESSIONAL SERVICE

- Curator, *Journeys: An Interactive Exhibit* at the UAA Consortium Library, April 7-May 3, 2006

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- Juror and Competition Liaison, The All-State Art Competition, Alaska School Activities Association, Jan-March, 2006
- Program Chair, Media and Technology Committee, American Association of Museums, 2005-present
- Grant Reviewer, National Leadership Grant for Museums, Institution of Museums and Libraries Services, 2001-present
- Jury Chair, MUSE Awards, American Association of Museums, 2005-present
- Chair, MUSE Awards, American Association of Museums, 2002-2004
- Board Member, Media and Technology Committee, A Standing Professional Committee of the American Association of Museums, 2001-present
- Board Member, Alaska Alliance For Arts Education, 2003-present
- Committee Member, Art Curriculum Committee, Anchorage School District, 2003-present
- Committee Member, Religious Art & Music Committee, Anchorage School District, 2003- 2004
- Jury Chair, MUSE Awards, American Association of Museums, 2001-2002
- Panel of Judges, Best of the Web Awards, International Conference on Museum and the Web, 2001-2002

GRANTS & AWARDS

- “Investigating the Effectiveness of Using *LearnAlaska* in Alaska K-12 Rural and Urban Classroom Settings,” University of Alaska Anchorage Chancellor’s Fund for Research, Scholarship, and Creative Activity, \$9200, 2006
- Faculty Minigrant for Community-Based Learning, University of Alaska Anchorage Center for Community Learning and Services, \$2000, 2006
- “Investigating the Effectiveness of Distance-delivered Docent and Teacher-training Programs: A Study between a Museum’s Traveling Exhibit and Community Museums,” University of Alaska Anchorage Faculty Development Grant, \$4500, 2005
- “Under the Northern Lights: When Science Meets Art: Developing an Internet2 Outreach Program in Conjunction with the *Dynamic Aurora* Program at The University of Alaska Museum of the North”, University of Alaska President’s Special Projects Fund (Not funded)
- University of Alaska Anchorage Research Travel Grant, 2004, 2005, 2006
- “Developing a Distance Delivery Docent Training Program for the Light Motifs: American Impressionist Paintings from the Metropolitan Museum of Art: A Traveling Exhibit at the Anchorage Museum of History and Art,” University of Alaska Anchorage Faculty Development Grant, \$4350, 2004
- “Family Room: Alaska Stories, Art and History,” Institute of Museum and Library Services, Museum Online National Leadership Grant, Co-PI with Suzi Jones, Deputy Director of Anchorage Museum of History and Art, \$249,500, 2004 (Not funded)
- Dissertation Fellowship, The Chiang Ching-Kuo Foundation for International Scholarly Exchange, \$12,000, 1997
- Graduate Enrichment Award, The Honor Society of Phi Kappa Phi, \$1,000, 1997
- Graduate Student Alumni Research Award, The Ohio State University, \$1,000, 1996

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- Summer Paid Internship, The Metropolitan Museum of Art, New York, NY, 1996

HONORS & RECOGNITION

- Outstanding Volunteer, Certificate of Recognition, Anchorage School of District
- The Honor Society of Phi Kappa Phi
- *Marquis Who's Who of American Women*, 2005-2006 Edition
- *Marquis Who's Who in the World*, 2005-2006 Edition
- Certificate, Internet2 Common Coordinator, 2006

GALLERY EXHIBITION

- Herminia Wei-Hsin Din, "Fourth Biennial Faculty Exhibit" co-exhibition at the Kimura Art Gallery, The University of Alaska Anchorage, Department of Art, Anchorage, AK, October 4 - 24, 2004.
- Herminia Wei-Hsin Din, "Inner Visions" six artists' co-exhibition at the Peace Works Gallery, Columbus, OH, May 17 - July 17, 1996.